

Sustainability | Individual communication

IC - (20947) - PLACES OF CRE-ACTIVE AGING: PHOTOGRAPHIC DIARIES IN THE CITIES OF PELOTAS, BELO HORIZONTE AND BRASÍLIA

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Background and objectives

Brazil, like other countries in the world, has been presenting increasingly long-living population growth. In the last decade, much research focused on understanding the complexity and the impacts of ageing. However, it is not yet clear if there is a relationship between specific lifestyles of the elderly and the sense of place they experience. Thus, we ask: what places and kind of activities can contribute to a better quality of life for the elderly at their home, neighborhood, and city? Aiming to analyze how the elderly interact with the places where they live in contemporary urban, in order to provide new strategies for inclusive urban planning, the research has used the method of photographic diaries to understand those dynamics.

Process and methods (for empirical research)

The study was carried out in the Brazilian cities of Pelotas (RS), Belo Horizonte (MG), and Brasilia (DF), each one with three selected neighborhoods, chosen according to income ranges (high, middle, and low). Even with great urban, economic, and cultural differences, these cities have in common the transformations in the age pyramid, which allowed the study to be more heterogeneous and diverse.

Main results (or main arguments in the case of critical reviews)

As a result, it was possible to make an approximation with the concept of the *becoming-child*, addressing French contemporary philosophy, together with the sense of a *good place* found in the elderly in the research. Such coexistences have led us to propose an exercise of composing a *becoming-child-elderly*, towards a will to power and affirmation of architectural and urban life for *cre-active* elderly.

Implications for research and practice/policy | Importance and originality of the contribution

The project, in its final phase, carried out public policy workshops based on the results, with the participation of users and local authorities.

Palavras-chave : Ageing, Photographic diaries, Becoming-child-elderly, Territories, Age-friendly city, Sense of place